



Dem Böhmischen Streichquartett
in aufrichtiger Verehrung
gewidmet.

QUARTETT

für zwei Violinen, Viola und Violoncello

komponirt

von

Paul Juon.

Op. 5.



M 12.—

Aufführungsrecht vorbehalten.

B E R L I N,

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(ROB. LIENAU.)

Wien, C. Haslinger q^{dm} Tobias.

Quartett.

Violino I.

I.

Paul Juon, Op. 5.

Allegro moderato.

f *con grazia* *p* *poco a poco cresc.* *f* *ff* *mf* *p dolce* *ppp* *mf*

S. 8884

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Violino I.

3

Più mosso.

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *f con fuoco*, *Tempo I.*, *ritard.*, *dim.*, *pp*, *Poco meno mosso.*, *p*, *cresc.*, *ff*, *dim.*, *f*, *sfz*, and *f*. Trills are marked with 'tr' and a wavy line. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with first and second endings marked with '1.' and '2.'.

S. 8884

Violino I.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and articulation marks.

Staff 1: *mf* *cresc.* (4 3 4 3 3 4 3 4 4)

Staff 2: *string.* (8 2 2)

Staff 3: *Tempo I.* *f p* *F* 1

Staff 4: *cresc.* 1 4 *p* 2 3

Staff 5: *cresc.* 2 4 *ff*

Staff 6: 1 1

Staff 7: 4 2 1 1 *p* *cresc.*

Staff 8: *G* 1 2 3 8 4 3 3 4

Staff 9: 8 4 3 3 4 *ff*

Staff 10: *Tempo I.* *string.* 1 2 *f p* *dim.*

Staff 11: 4

Staff 12: 3 *p* 3

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Violino I.

5

The musical score for Violino I consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *cresc.*, *ff*, *Più mosso.*, *poco a poco cresc.*, *accel.*, *Tempo I.*, *fff*, *cresc.*, *p*, *poco a poco cresc.*, *f*, and *1*. The score is divided into two systems: the first system contains the first six staves, and the second system contains the remaining seven staves. The music features complex rhythmic patterns and dynamic contrasts.

S. 8884

Violino I.

Violino I musical score, page 6. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by tempo and dynamic changes.

Key markings and instructions include:

- rit.* (ritardando)
- pizz. K* (pizzicato)
- a tempo*
- arco* (arco)
- dolce* (dolce)
- ppp* (pianissimo)
- trm* (trillo)
- Più mosso. mf* (Più mosso, mezzo-forte)
- ff con fuoco* (fortissimo con fuoco)
- L Tempo I.* (Lento Tempo I)
- dim. e rit.* (diminuendo e ritardando)
- p* (piano)
- Meno mosso.* (Meno mosso)
- poco a poco cresc.* (poco a poco crescendo)
- ff* (fortissimo)
- M Più mosso.* (Molto Più mosso)
- ff* (fortissimo)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also features several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final measure marked with a double bar line and a fermata.

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Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and technical markings.

Key markings and features include:

- Staff 1:** *dim.*, *p*, *cresc.*
- Staff 2:** *ff*, *1*, *3*, *1*
- Staff 3:** *p*, *2*
- Staff 4:** *ff*, *3*
- Staff 5:** *con fuoco*, *1*, *N 2*, *p*
- Staff 6:** *cresc.*, *ben legato*, *p*
- Staff 7:** *pp*, *4*
- Staff 8:** *cresc.*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *3*, *1*
- Staff 11:** *ff*, *gravemente*

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Violino I.

II.

Adagio sostenuto. V cantabile

1 *mp* *cresc.* *f*

rit. a tempo 1 *tr* *tr*

f *dim.* *p*

f *poco a poco cresc. e accel.* *tr* *tr* 3

f *poco a poco ritard.*

dim. *p*

rit. *a tempo* *pp*

mf *cresc.* *f*

8 *cresc.* *ff* *rit.*

B *Poco più mosso.* 2 *mf* *cresc.* *tr* *tr* *tr*

f

string. *dim.* *rit.*

a tempo 2 **C** *mf* *tr*

Violino I.

9

Violino I. musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with *p* and includes the instruction *accel. e cresc.* towards the end. The third staff starts with *a tempo* and *pp* dynamics, followed by trills (*tr.*). The fourth staff features a *rit.* (ritardando) marking, a key signature change to D major (two sharps), and *ff* (fortissimo) dynamics. The fifth staff returns to G major, includes *Tempo I.*, *pp*, and *mf* dynamics. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff begins with *a tempo*, a key signature change to E major (three sharps), and includes trills (*tr.*) and *p* dynamics. The eighth staff continues with *poco a poco cresc. e accel.*, *f*, and *ff* dynamics. The ninth staff includes *poco a poco ritard.* and *dim.* (diminuendo). The tenth staff has a *rit.* marking. The eleventh staff begins with a key signature change to F major (one flat), *a tempo*, and *p* dynamics. The twelfth staff starts with *f* dynamics, includes a *rit.* marking, and ends with a *G a tempo* instruction and a final measure marked with a '2'.

S. 8884

Violino I.

sul IV

tr *tr* *tr* *p*

rit. *Poco più movimento.* *p*

molto cresc. e rit.

fff *molto dim. e rit.* *pp* *morendo*

III.

Scherzo.

Molto presto.

pp

cresc. *f* *A*

sf *sf* *sf* *sf*

sfz *sfz dim.* *sfz* *sfz*

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Violino I.

11

Violino I musical score page 11. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. The first staff begins with a *p* (piano) marking, followed by a *f* (forte) marking. The second staff starts with *pp* (pianissimo) and includes a *cresc.* (crescendo) marking. The third staff begins with *f* and includes a *pp* marking. The fourth staff starts with *cresc.* and includes a *f* marking. The fifth staff begins with *dim.* (diminuendo) and includes a *p* marking. The sixth staff starts with *f* and includes a *ff* (fortissimo) marking. The seventh staff begins with *p* and includes a *f* marking. The eighth staff starts with *sfz* (sforzando) and includes a *sfz dim.* marking. The ninth staff begins with *sfz* and includes a *f* marking. The tenth staff starts with *cresc.* and includes a *f* marking. The eleventh staff begins with *f* and includes a *f* marking. The score concludes with a double bar line and a *2* (second ending) marking. The tempo marking *Allegretto* is present at the bottom right.

S. 8884

Violino I.

cantabile

f

cresc.

f

p

tr

2

G

p

trm

trm

trm

cresc.

f

H 4

p

molto rit.

cresc.

ff

I a tempo

3

p

molto rit.

cresc.

ff

K a tempo

p

f

rit.

a tempo

tr

2

f

tr

2

dim.

L

p

tree tree

tree tree

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Violino I.



Violino I musical score, page 14. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 2: *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *sfz* (sforzando), *dim.* (diminuendo), *sfz* (sforzando), *sfz* (sforzando).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *2 R IV.* (second ending, repeat sign, fourth ending).
- Staff 9: *rit.* (ritardando), *Presto.* (presto), *ff* (fortissimo).
- Staff 10: *cresc.* (crescendo).
- Staff 11: *ff* (fortissimo).

Violino I.

15

IV.

Intermezzo.
Allegretto.

7
p
cresc.
f
dim.
pp
cresc.
p
p
cresc.
f
dim.
pp
cresc.
più mosso
f
ff
Tempo I.
p
dim.
pp
cresc.
D
f
pp
ff
rit.
pp
ff
pp

S. 8884

Violino I.

V.

Finale.

Vivacissimo.

f

pp

mf

pp

cresc.

f

am Frosch

B

sf

sf

sf

sf

sf

sf

sf

f

dim.

ff

C

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Violino I.

17

Violino I. musical score page 17. The score is written for Violino I. and consists of 12 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and staccato. The piece concludes with a section marked 'IV.' and a 'morendo' (diminuendo) instruction. The final measure is marked with a double bar line and the number 5.

Dynamic markings: *sf*, *dim.*, *f*, *p*, *cresc.*, *pizz.*, *arco*, *ff*, *pp*, *morendo*.

Section markings: *IV.*, *morendo*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 1, 5.

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Violino I.

Violino I musical score, page 18. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes a section marked *cantabile* starting at measure 4, which changes the key signature to one flat (Bb). The piece concludes with a *cresc.* marking. The number '8' is written above the staff in measure 8.

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Violino I.

19

Violino I musical score for measures 19-28. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *pp*), articulation (*rit.*, *Ha tempo*), and fingerings (*I*, *3*, *0*). The first staff begins with a forte (*f*) dynamic and a trill. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a first finger (*I*) marking. The fifth staff starts with a forte (*f*) dynamic and a triplet. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a key signature change to two sharps (F# and C#) and a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*ff*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking and a fourth finger (*4*) marking. The score ends with a double bar line.

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Violino I.

Violino I musical score, page 20. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *morendo*, *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. A section marked "IV." begins with a first ending bracket. A section marked "M" (Molto) is followed by a section marked "N 8" (No. 8). The score concludes with a section marked "P" (Piano) and a final *ff* dynamic.

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Violino I.

21

This page contains the musical score for Violino I, page 21. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include *ff*, *meno mosso*, *sempre f*, *p*, *f*, *Q*, *S*, and *R*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 3, 4). The piece concludes with a double bar line.

S. 8884

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der
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von
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No. 1 (F-dur) op. 18. No. 1	1 50
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„ 3 (D-dur) „ 18. „ 3	1 50
„ 4 (C-moll) „ 18. „ 4	1 50
„ 5 (A-dur) „ 18. „ 5	1 50
„ 6 (B-dur) „ 18. „ 6	1 50
„ 7 (F-dur) op. 59. „ 1	1 50
„ 8 (E-moll) „ 59. „ 2	1 50
„ 9 (C-dur) „ 59. „ 3	1 50
„ 10 (F-moll) „ 95	1 50
„ 11 (B-dur) „ 130	2 —
„ 15 (A-moll) „ 132	2 —
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— Trio No. 2 (G-dur) desgl., op. 35	3 —
— Trio No. 3 (C-dur) für 2 Violinen und Violoncello, op. 36	3 —
— Quartett No. 1 (C-dur) op. 38 (für Anfänger)	3 —
— Quartett No. 2 (G-dur) op. 39 (für Anfänger)	3 50
— Quartett No. 3 (D-dur) op. 40 (für Anfänger)	4 —
Boccherini, L. , Menuett aus einem Quintett, für Streichquartett von Th. Rehbaum	— 80
Boieldieu, A. F. , Jean de Paris, Oper, für Quartett	6 —
— Die weisse Dame, Oper, für Quartett	8 —
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— Quartett No. 2 (G) op. 140 (für Anfänger)	3 —
— Quartett No. 3 (F) op. 141 (für Anfänger)	3 —
Chopin, Fr. , 3 Mazurkas, für Quartett von F. Rehfeld	3 —
Dam, M. G. , Quartett (D-dur)	2 50
Dvořák, A. , Quartett (D-moll) op. 34	
Partitur	6 —
Stimmen	8 —
Floravanti, V. , Die Dorfsängerinnen — Les chanteuses de village. Oper, für Quartett	12 —
Fuchs, F. C. , Quartett No. 1 (D-dur) op. 36	6 —
— Adagio G-dur op. 39	1 50
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Herbeck, J. , Quartett No. 2 (F-dur) op. 9	6 —
Himmel, F. H. , Les Sylphes. Oper, für Quartett. Akt I	6 —
Hopfe, J. , Trio für Violine, Bratsche und Violoncello (G-moll) op. 69	3 —
Hummel, J. N. , Walzer für den Apollonaal für Quartett, op. 91 vergriffen	1 50
Jansa, L. , Variationen für Quartett, op. 31	2 —
— Quartett (Fis-moll) op. 68	5 —
Jantsy (aus Lotz), Echte ungarische Nationaltänze für Quartett, 2 Hefte	je 2 —
Käsmayer, M. , Volkslieder für Streichquartett, humoristisch u. contrapunktisch bearbeitet. 13 Hefte	Partitur je 1 80 Stimmen je 2 —

Käsmayer, M. , Volkslieder.	
Hefte I, op. 14. Deutsche Lieder. 1. Muss i denn. 2. Es war einmal ein Zimmergesell. 3. Jetzt gang i ans Brünnele. 4. Mein Herz ist im Hochland.	
Hefte II, op. 14a. Böhmisches Lieder. 5. Sil sem prosa na souvratl. 6. Horo, horo vysoká. 7. Kdycz sem ple la len. 8. Pod dubem, za dubem.	
Hefte III, op. 15. Steyrische Lieder. 9. Jetzt geh'n ma auf die Olma. 10. Mein Tog hot drei Stund nur. 11. I suach ma hirtz glei wo a Dirndl. 12. Im Nasswalder Holzschag.	
Hefte IV, op. 16. Deutsche Lieder. 13. Und i geh bei der Nacht gar so gern. 14. In einem kühlen Grunde. 15. S' Zeiserl is krank. 16. O du lieber Augustin. (Fuge.)	
Hefte V, op. 27. 17—20. Ungarische Volkslieder.	
Hefte VI, op. 29. Deutsche Lieder. 21. Ach wie ist's möglich dann. 22. Loreley. 23. Was kommt dort von der Höh? 24. Ist mir Alles eins.	
Hefte VII, op. 30. Oesterreichische Lieder. 25. Ich bin licherlich. 26. Ei, ei, sagt mein Wei. 27. Was ist denn da gesch'h'n? (Walzer und Fuge.) 28. Was ich beim Tag verdien'. (Ländler.)	
Hefte VIII, op. 31. Oesterreichische Lieder. 29. Wann du willst a Bassgeig'n sei. 30. Kein Kreutzer Geld. 31. Nichts als Müh' und Plag. (Soldatenlied.) 32. Kinder, jetzt halt's enz z'samm.	
Hefte IX, op. 33. Norwegische Lieder. 33. Saag du nokke Kjaerringa mi. 34. Springlaet. 35. Rabnabryllup i Kraakalund. 36. Halling.	
Hefte X, op. 34. Wiener Lieder. 37. Was ist schwerer: ein Pfund Federn. 38. Mein' Mutter hat g'sagt. 39. Mi Jegerl die Schuldent! 40. Himmel—Kreuz—Sapperment!	
Hefte XI, op. 36. Wiener Lieder. 41. So geht's in der Welt. 42. Na, das is a schöne G'schicht! 43. Der Fasching ist aus. 44. Wenn's morgen Widder reg'n't.	
Hefte XII, op. 37. Deutsche Lieder. 45. Der Wirtin Töchterlein. 46. Wer hat die schönsten Schäfchen? 47. Michel, nimm d'Sichel. 48. Spinn' Lieschen spinn.	
Hefte XIII, op. 41. Deutsche Lieder. 49. Der Hans hat Stiefeln an. 50. Wann i in der Fruah aufsteh. 51. Grossmutter steht in der Kuchel. 52. Regnen, regnen Tropfen.	
— Quartett No. 4 (F-dur) op. 28	6 —
— Quartett No. 5 (D-moll) op. 35	6 —
— Vier kleine Stücke für 3 Violinen, op. 39	1 80
— Trio über Volkslieder für Violine, Bratsche und Violoncello, humoristisch u. contrapunktisch bearbeitet, op. 40	Stimmen 2 —
Krommer, F. , 3 Quartette, op. 48	8 —
— Quartett op. 50 No. 3	2 50
— 3 Quartette (F-dur, D-dur, B-dur) op. 54	10 —
Krommer, F. , Grosses Trio für Violine, Bratsche und Violoncello (F-dur) op. 96	5 —
— 3 Quartette (E-dur, C-dur, A-moll) op. 103	12 —
Lanner, Jos. , Tänze für Quartett, siehe Gruppe 24.	

Lubin, L. de St. , Thème varié für Quartett, op. 39	2 —
Mayer, J. (genannt Zwickler), Echte Oberländer, oder langsame und geschwinde Angeiger für Quartett	1 —
— Lerchenfelder Bierhaus-Ländler dgl.	1 —
— Echte Aufhauer, od. ge-gs-Ländler dgl.	1 —
— Juxer, Wichser und Reisser. Echte Oberländer dgl.	1 —
Mayseder, J. , Quartett No. 4 (F-dur) op. 8	5 —
— Quartett No. 5 (D-dur) op. 9	5 —
— Quartett No. 6 (G-dur) op. 23	6 —
Molique, B. , Quartett No. 1 (G-dur) op. 16	6 —
— Quartett No. 2 (C-moll) op. 17	7 —
Onslow, G. , 3 Quartette (B-dur, D-dur, A-moll) op. 4 No. 1, 2, 3	je 4 —
— 3 Quartette (C-moll, F-dur, A-dur) op. 8	je 4 —
No. 1, 2, 3	je 4 —
— 3 Quartette (G-moll, C-dur, F-moll) op. 9	je 4 —
No. 1, 2, 3	je 4 —
— 3 Quartette (G-dur, D-moll, Es-dur) op. 10	je 4 —
No. 1, 2, 3	je 4 —
Reissiger, C. G. , Quartett No. 5 op. 179	6 —
Rode, P. , Quartett No. 1, op. posth.	3 80
— Quartett No. 2 desgl.	5 —
— Variations brillantes sur un air favori de Händel, für Quartett	2 50
Romberg, A. , 3 Quartette, op. 7	7 50
— Quatuor brillant, op. 11	2 —
Rossini, J. , Die Belagerung von Corinth. Oper, für Quartett vollständig	10 —
Schneider, A. , 3 Quartette, op. 65	10 30
— 3 Quartette, op. 68	9 —
Spohr, L. , Grosses Quartett (G-moll) op. 27	4 50
— 3 grosse Quartette (Es-dur, C-dur, F-dur) op. 29 No. 1, 2, 3	je 4 —
— Quartett No. 10 (A-dur) op. 30	5 —
— Doppel-Quartett No. 2 (Double-quatuor) für 4 Violinen, 2 Bratschen u. 2 Violoncelle (Es-dur) op. 77	8 —
— 3 Quartette (E-dur, G-dur, A-dur) op. 82	je 5 —
No. 1, 2, 3	je 5 —
— Quatuor brillant (Es-dur) op. 83	5 —
— Quatuor brillant (A-dur) op. 93	5 —
Spontini, G. , Ferdinand Cortez, Ouverture für Quartett	2 —
— Olympia, Ouverture für Quartett	3 —
Strauss, Joh. (Vater) , Tänze für Quartett, siehe Gruppe 24.	
Suck, Váňa , Böhmisches Volkslieder, für Streich-Quartett frei bearbeitet, op. 9	2 50
Vollweiler, Ch. , Variations concertantes sur l'hymne russe de Lvoff, für Quartett, op. 14	1 50
Walter, A. , 3 Quartette, op. 1	
No. 1 (D-moll)	4 —
„ 2 (C-moll)	5 50
„ 3 (F-dur)	6 50
Weber, C. M. v. , Aufforderung zum Tanz — Invitation à la Valse, für Quartett, op. 65	5 50
— Polacca brillante, für Quartett, op. 72	5 50
— Euryanthe, Oper, für Quartett	15 —
— Der Freischütz, Oper, für Quartett	15 —
— Oberon, Oper, für Quartett	15 —
— Ouverturen für Quartett:	
1. Euryanthe	2 50
2. Der Freischütz	2 50
3. Jubelouverture	2 50
4. Oberon	2 50
5. Preciosa	2 50
Wilhelmj, A. , Einleitung, Thema u. Variationen nach Franz Schubert, für Quartett	4 —
— Quartett nach Franz Schuberts Duo für Klavier und Violine (op. 162)	5 —
Wüerst, B. , 3 Quartette, op. 33.	
No. 1 (C-moll)	4 50
„ 2 (G-dur)	4 —
„ 3 (G-dur)	4 50

Juan pms 5

Quartett.

Violino II.

I.

Paul Juon, Op. 5.

Allegro moderato. pizz.

f

arco

f

poco a poco cresc.

p

f

ff

f

p

p

board shelf
M
452
J95.1
copy 2

521987

Violino II.

3

ppp

mf Più mosso. *cresc.*

f con fuoco

rit. D Tempo I.

dim.

rit.

Poco meno mosso.

p *p cresc.*

ff

f *dim.*

p *ff* *ff*

dim.

1. 2. 1.

Violino II.



Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo I.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3). The piece concludes with a final measure marked *G* and *fp*.

Measures 1-24:

- Measures 1-4: *p*, first ending bracketed with '1'.
- Measures 5-8: *p*, then *fp*.
- Measures 9-12: *cresc.*
- Measures 13-16: *stringendo*
- Measures 17-20: *Tempo I.*, *F dolce*, *p*
- Measures 21-24: *cresc.*, *p*, *cresc.*, *ff*, *3*, *3*
- Measures 25-28: *p*, first ending bracketed with '1'.
- Measures 29-32: *p*, *cresc.*
- Measures 33-36: *G*, *fp*, *cresc.*

Violino II.

5

Violino II musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff starts with a forte dynamic (*ff*) and a *stringendo* marking. The third staff marks the beginning of *Tempo I.* with a first ending bracket and a *dolce* marking. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff features a second ending bracket. The seventh staff marks the beginning of a section with the tempo change *H Più mosso.* and a pianissimo (*pp*) dynamic. The eighth staff includes an *accel.* (accelerando) marking. The ninth staff returns to *Tempo I.* and features a pizzicato (*pizz.*) marking. The final staff includes a *dim.* (diminuendo) marking, an *arco* marking, and a crescendo (*cresc.*) marking.

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Violino II.

p *poco a poco cresc.*

I

p *rit.* **K** *a tempo* *p*

pp

mf *cresc.* **Più mosso.**

ff con fuoco *rit.* *dim.*

L Tempo I. *p*

S. 8884

Violino II.

7

Meno mosso.

rit. *p* *poco a poco cresc.* *cresc.*

f

M Più mosso.

ff *dim.* *3*

f *ff*

tr *3* *f*

ff *con fuoco* *pp* *N*

cresc.

f *f ben legato* *p* *pp* *0^{tr}*

cresc.

f *f* *p*

ff *6* *gravemente*

S. 8884

Violino II.

II.

Adagio sostenuto.

1

p

cresc.

f

a tempo

2

f

dim.

rit.

mf

2

poco a poco accel. e cresc.

f marcato

A

dim.

rit.

poco a poco rit.

p

a tempo

pp

mf

cresc.

f

cresc.

B Poco più mosso.

rit.

pp

mf

cresc.

f

Violino II.

9

stringendo

dim.

rit.

a tempo

pp

mf

p

mf

p

accel. e cresc.

a tempo

pp

dim.

rit.

ff

ff

ff

mf

p

Tempo I.

pp

cresc.

f

rit.

dim.

a tempo

E 2

mf

poco a poco accel.

2

S. 8884

Violino II.

Violino II. musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The first staff begins with a *cresc.* marking and a *tr* (trill) on the first note. The second staff has a *rit.* (ritardando) marking and a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic and a *rit.* marking. The fourth staff has a *Ga tempo* marking and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and a *tr* marking. The seventh staff has a *p* dynamic and a *tr* marking. The eighth staff has a *molto cresc. e rit.* marking and a *fff* (fortissimo) dynamic. The ninth staff has a *dim. e rit.* marking and a *pp* (pianissimo) dynamic. The tenth staff has a *pp* dynamic and a *morendo* marking.

Scherzo. Musical score, measures 25-36. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The first staff has a *Molto presto.* marking and a *pp* (pianissimo) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic and a *A* (Allegretto) marking.

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Violino II.

11

This page contains the musical score for Violino II, page 11. The music is written on twelve staves in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also first ending brackets labeled '1' and section markers labeled B, C, D, and E. The piece concludes with a double bar line and repeat signs.

S. 8884

Violino II.

F *Lo stesso tempo.*

f *pp cresc.* *f espress.*

G *p* *cresc.* *f*

H 5

p *molto rit.* *cresc.* *ff* *a tempo* *p*

molto rit. *cresc.*

K *a tempo* *f* *p* *f*

rit. *a tempo* *f*

p *f espress*

L *dim. p* *3* *cresc.* *f*

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Violino II.

13

Violino II musical score page 13. The score is written for Violino II and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are *rit.* (ritardando), *a tempo*, and *Tempo I.*. The dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into sections by repeat signs and includes a section marked *M* (Molto) and a section marked *N* (Niente). The score ends with a first ending bracket and a first ending mark.

S. 8884.

Violino II.



Violino II. Musical score for Violino II, featuring multiple staves with musical notation, dynamics (cresc., dim., f, ff, p, rit., Presto.), and articulation (P, Q, R, V). The score includes various musical notations such as notes, rests, and slurs.

S. 8884

Violino II.

15

IV.

Intermezzo. Allegretto.

p *cresc.* *f* *dim.* *tr* *2* *tr* *cresc.* *pp* *cresc.* *3* *p* *cresc.* *tr* *dim.* *pp* *cresc.* *B* *Più mosso* *IV.* *ff* *C* *Tempo I.* *ff* *tr* *tr* *tr* *tr* *tr* *p* *dim.* *pp* *cresc.* *D* *f* *p* *pp* *ff* *pp* *ff* *pp*

S. 8884

Violino II.

V.

Finale.
Vivacissimo.

A musical score for Violino II, V. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Finale. Vivacissimo." and the first staff starts with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at the beginning, "pp" (pianissimo) on the second staff, "mf" (mezzo-forte) on the fourth staff, "p" (piano) on the fifth staff, "cresc." (crescendo) on the sixth staff, "f" (forte) on the seventh staff, and "dim." (diminuendo) on the tenth staff. There are also articulation marks like accents and slurs. The score is divided into sections labeled "A" and "B". The piece ends with a final measure marked with a "1" above it.

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Violino II.

17

Violino II musical score page 17. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a common time signature 'C' and a forte 'ff' dynamic. The music features various melodic lines, some with slurs and accents. Dynamics include 'sf', 'dim.', 'f', 'p', 'pizz.', 'arco', 'cresc.', and 'morendo'. There are also markings for '0' and '3' (triplets). The key signature changes to D major (two sharps) in the 7th staff. The piece concludes with a triplet of eighth notes on the final staff.

S.8884

Violino II.

E

f

3

f

sempre

F

p

cresc.

ff

dim.

G

p

cresc.

2

p

mf

cresc.

f

Violino II.

19



Violino II musical score page 19. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamics and performance instructions:

- Staff 1: *rit.* (ritardando), *ff* (fortissimo).
- Staff 2: *3* (triple).
- Staff 3: *I Solo.* (Solo), *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *K* (Crescendo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *L* (Lento), *p* (piano), *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *dim.* (diminuendo), *pp* (pianissimo).
- Staff 10: *p* (piano), *morendo* (morendo).
- Staff 11: *3* (triple).

S. 8884

Violino II.

M

f

dim.

p

cresc.

dim.

N

p

cresc.

rit.

a tempo

ff

1

4

P

2

ff

S. 8884

Violino II.

21

This page contains the musical score for Violino II, page 21. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 0. Specific performance instructions include 'sempre f', 'poco più animato', and 'ff meno mosso'. The page number 'S. 8884' is located at the bottom center.

2

p

f

p

1 R

f

p

0 2 1 1

p

f

S

p

sempre f

poco più animato

p

ff

ff meno mosso

S. 8884

